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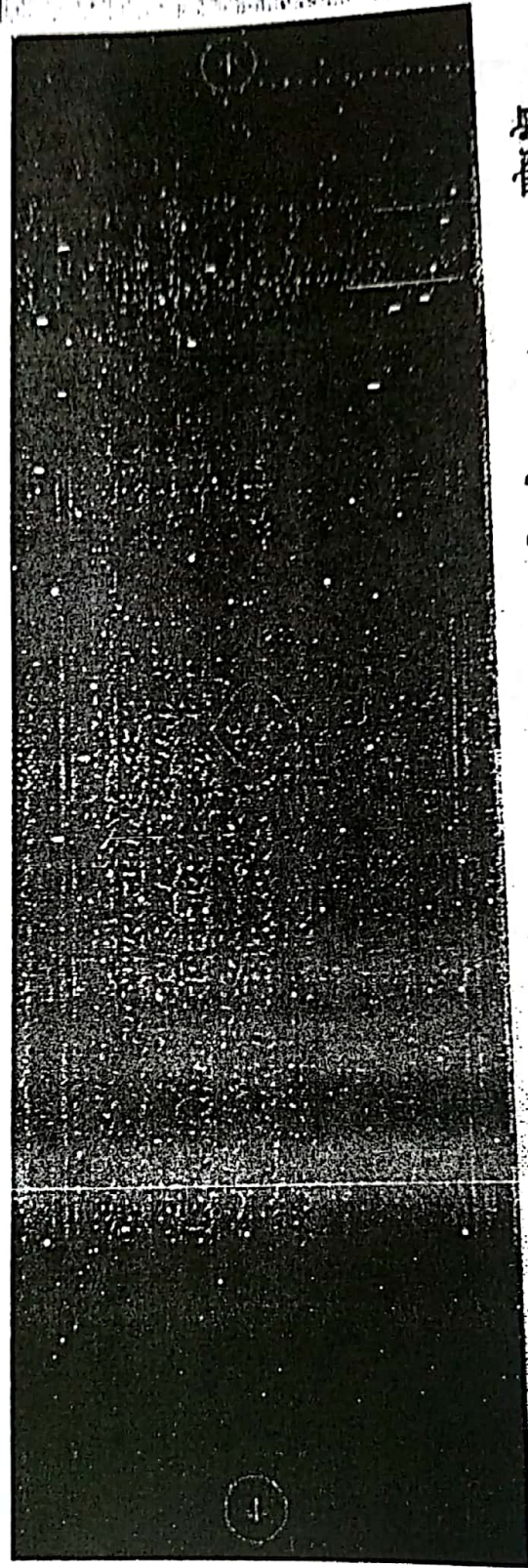
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Vedic Mantras and its vibration

Dr. Satrughna Panigrahi

The whole world literatures if compared with the Vedic Literature on the basis of extraordinary especial quality visible therein, of course, it is the Vedic literature unquestionably excels all, due to its own identity and quality of self revealed face of scientific knowledge.

Other classical literatures composed in Greek, Latin and the others languages such as English and a few others framed by the alloy of different dialects are the products of human mind. Such is the case applicable to the different religions defused all over the world. It is here worthy to mention that our India's theological ideas are the direct influx of the Vedic literature that was expanded up to the far off area of the Asian pacific and in due course of its propagating mission occupied a great part of the other continents.

It is here remarkable to know that due to its self revealed stock of knowledge in the Vedic-Mantras stands very close to Nature¹ – the main creative institution of variegated world. Though for a few modern scholars inclined to their own phantom of pseudo scientific theories for examining the literary elements for having potency of the Vedas may not find sufficient signals suitable for the scientific experiment and consequently they would stand adverse of the eternal face and knowledge of the Vedas

Many a scholar of the Vedas of the ages endowed with the creative and testing power of intuition, from the time immemorial have been advocating the eternity, self revealing, and self evident of the Vedic literature teemed with variegated fields of the Natural science that is articulated by the daily study of the original Vedas from the skilled master who knows the systematic and accentuated articulation of the Vedic Mantras. This is the apparent stock of eternal word clusters teemed with the glorious features of the four Vedas. The most immutable evidences are the creation of the Indian scriptures – a big knowledge treasure based on the Vedic literature for the protection, propagation and application of the Vedic literature in the practical affairs of human life for better enjoyment of world society.

Hence the research paper fleshes out a few elements of the traditional Vedic studies that conveys the singing of Nature, rhythm of Nature,

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sermons, signals and serene figure of the Nature in the terms of Vedic studies conventionally in the accented fashion of the articulation of the Vedic Mantra.

To clarify these all mentioned above the paper devotes its view under these heads-
Study of physiology-

The traditional Vedic- studies in the terms of articulation of the Vedic Mantras with proper accents a deep impact, leaves on the physiology of human beings.

Though this idea may invite much more critics from the faculty of medical science and the like of the time, but the Indian science and biotechnology diffused profusely in our Indian scriptures are well conceptualized by the Aayurveda Shastra- the first consolidated and integrated course of study related to human physiology, biotechnology, geology, and medicinal herbs. Dhanvantari, charak, Vagbhata and the others along with the Vedic seers such as Bharadvaj and the others have been the great scientists of the Indian soil who gave the theory of physiology and biotechnology found out by them through a hard practice of penance and meditation. They visualized the fact in meditation and intuition. There are so many Vedic-Mantras collected in various Samhitas and are waiting for inquisitive glance of the modern medical scientists belonging to Aayurveda, Allopath, Homeopath and Naturopath.²

Beyond that a Vedic Mantra स्वस्ति न इन्द्रो वृद्धश्रवाः³, gives an idea of surgical instrument also. In the Ayurvedic Surgical part there is a bunch of SWASTIK SURGICAL INSTRUMENTS = Forceps or pincers. Another bunch of surgical instruments is named SAMDAMSH. It is here remarkable that the word Samdamsha is used in the liturgical epistemology of the Veda and in Aayurveda it has been prescribed for the operational work of the Dressing forceps and Dissecting-forceps or pincers. The word Swastik is reached out to so many corners of the world being as a symbol of sacredness.⁴ Special in India it is frankly marked on the residential house, business

building and on the occasion of religious activities related to domestic functions etc. It is supposed that the sign of Swastik wards off the fallacy of residential plot also. It is here worthy to see that the shapes of the surgical instruments are based on the shapes of the internal organs that have been found out by our Vedic seers. So it helps also in the study of the internal human organs. Even today we find similar shapes of the surgical instruments.

Besides that the most initial scientific elements we find enumerated even in the manuals of Shiksha Vedanga and Pratishakhyas in which a detailed study on articulating organs is laid down. Though generally in the eyes of modern philologists and phoneticians this would be a universal theory conceptualized by them but here the paper sees deeper science related to the Vedic studies unnoticed so far by any scientists of any department. Here is the main role of individual soul also that is traced out by our seers that proves the different approach of the articulating mechanism of the Vedic Mantras.

This is a natural system that works silently behind the study of physiology? For this purpose also the traditional Vedic study needs special attention of society today. It also helps in the study of internal organs of human beings and the symptoms knowledge of the disease through the examining of the swelled organs that creates problem in articulation of the Vedic Mantras and also for getting medical suggestion from a recognized and specialized medical doctor, who may infer the depth of other diseases related to eyes, ear and mouth organs. This type of Vedic way of physiology is though difficult but not impossible.

With the scientific study of the Vedic Mantras the special contribution of the accents of the Vedas needs value to be given. Its vertical strokes straight line of articulation effect mind and heart of human beings this is the special feature of the vibration of the Vedic Mantras that makes different identity of it.

It is here noticeable that the very prominent seer and the first philologist on the earth incarnated have been

the Vedic seers but the practical form and the practice oriented theory of the Sanskrit philology derives from the Ashtadhyai of Acharya Panini and Pratishakhyas. All comprehension of the theory is well delineated by Patanjali and Bhartrihari and very scientifically they all sees a sentient element in this process of philological operation. No need to remind the common scholars that in its whole business of philological study all the seers going on the fixed rout of the Vedic literature but even today their philological thoughts remain intact, compact and scientifically immutable.

Therefore the Vedic studies to day must be treated as an essential part of our National education policy discarding the misunderstanding about it. Sanskrit is kept in the family of language namely Indo-European in which so many languages are enlisted that shows not only its antiquity but its great contribution in the universal framing of linguistic and semantic theory that starts from the Vedic literature. In those philological elements natural current of the physiology influxes that need keen sighted exploration to have detailed.

POSITIVE VIBRATION-

Language vibration in general sense is a refined sound gift of Nature that bears phonetic and semantic glory for the natural movement in the green park of literary activities. This is the main thing that makes building blocks of various sheds of thoughts related to life philosophy for human beings.

The Vedic studies truly supplies positive vibration for our better life enjoyment. Its main purpose is to provide bliss flow, uninterrupted for ever which has been edified in the spiritual and philosophical thoughts of the Upanishads- a great part of the Veda related to the cardinal essence of the body of the eternal Vedic literature. By this way the positive vibration not else is responsible for the activation of our mind and body. This very thing of par excellence is pictured out in the Vak Sookta= supreme speech hymn of the Rig-Veda. Emphatically it says

अहमेव स्वयमिदं यदामि जुष्टं देवेभिरुत मानुषेभिः।
यं कामये तं तमुग्रं कृणोमि तं ब्रह्माणं तमृषिं तं सुमेधाम्। इति।

It means- It is myself (not other else) who speaks, announce and utter being enjoyed by deities and human beings. Who so ever I love, make him wise, witty and Brahman? Hence it is proved that all movements of body for various activities goes through the vibration of the Vedic words already working as the inner current in the letters -the bits of words. Through Vedic phoneme system it works. The creative vibration coming out from the Vedic studies also controls the negativity of the practical affairs of society. As the Vedic Mantra says- "आनो भद्रा क्रतवो यन्तु विश्वतः"⁶ it means let positive and auspicious thoughts come to us from all directions; that suggests also to live in a very healthy atmosphere in which all gross elements are far off pollution of all kinds. It also drops hint that all the residential blocks of creatures must live in natural vibration that works very silently and it is related with the fresh vital air of Sea, forests and open green yard of Nature in which herbivorous, meat eater beasts and the other verities of flora and fauna live together internally linked by some natural habits to support each other. This system may be called a common living system not so obvious to see but feel. Therefore it comes that from the positive vibration of the Vedic studies through oral system and modern teaching learning system the Nature' way to keep the world on right track of living system comes to our mind.

A natural oxidation activities running always in Nature's green yard is reminded by the ब्रह्म⁷, यज्ञ⁸, सन्ध्या⁹ and अग्निहोत्र¹⁰. To lay down the proof of these scientific reasons behind those sacrificial acts needs some more endeavors through a separate Research paper.

The paper goes ahead with the unshakable faith in the positive vibration of the Vedic studies that it contributes in the maintenance environmental balance and also it controls the natural fluctuation of human behavioral attitude that creates problems in our life

system. To some extent the meteorological changes in deviated from of its natural track also may be a set rightly by the way of the Vibration of the Vedic studies that passes particular signals of the liturgical activities prescribed in scriptures for having rain for the purpose of harvesting. There are a few hymns in Rig-Veda related to rain-clouds and frogs that touch some unnoticed common features of agricultural science.¹¹ The suggested agricultural instruments, such as plough and the like and their application in the various Vedic Mantras readable in Yagnas, leaves positive vibration penetrated in the mind of human beings to comprehend the full sense of Natural way of harvesting and use of devices for that purpose.

THE AUSPICIOUS RESULTS OF VIBRATION ARISING FROM THE VEDIC MANTRAS

The Vedic literature speaks of three main parts of Universe namely prithivi Loka= the visible material world spread on the Earth the divine world (not visible but exists on higher altitude free from all malice the habitants are described in Vedas and Puranas who moves according to the Vedic literature and command the whole world and regulate it.) the Brahmaloaka= the one unified sentient entity or supreme being who has the power of creation sustenance and cataclysm. The Vedas are only the connecting instrument among them. The vibration of the Vedic studies through its application in various Vedic-rites in which Vedic Mantras are constantly articulated by the Vedic scholars with proper Vedic accents in the light of prescribed rules of the liturgical science. They listen properly the Vedic Mantras and move toward the management of the whole world. This is done in a very good fashion behind which a Natural process of Vibration works. It is here worthy to mention that the recited Mantras releases vibration and by the help of wind and velocity of the fire in Yagnya it flies upwards and again there, in firmament and even in other galaxy it is drawn through magnate power of the Sun to send it to the heaven. This is a Natural scientific process of having the fruits of Vedic rites performed. The common people become not qualified to visualize or

feel this but the consummate teachers of spiritual science feel it properly through the power of intuition. Intuition and meditation are very close to each other and contribute even today in the discovery of a new substance. All the fruitful practices of the spiritual exercise of the sages and prophets and philosophers of the world are authentic witnesses in our world culture especially in our Indian culture. The visiting story of Narad in Purans, to the other planets is true in the light of Vedic science as explained here. First put faith, do spiritual practices and find the result expected. This Vedic science was in practice in the societies of three past Yugs but the last Yuga need some extra efforts to have the faith in the Vedic science of vibration arising from the proper chanting of Vedic Mantras.
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